

ESHS Summer Reading 2024

English CP Summer Reading

Required for Grades 9-12

**English 11 CP only (Strongly encouraged and will convert to extra credit if completed)*

The El Segundo Public library has created an [ESHS challenge](#) within their Teen Summer Reading Program. To complete the ESHS English Summer Reading Assignment, please do the following:

- Read a book of your choice from the teen or adult section that is at least 200 pages long.
- Read one article. It can be from a library online resource found in the Homework Help Section on the [Digital Library](#) page.
- Watch one documentary. It can be from [Kanopy](#).
- Download certificate [here](#). Enter information and submit it to your teacher in the fall.

We would love for you to continue with the [ESPL Summer Reading program](#) for the rest of the summer, but once you have that ESHS Activity Certificate, your summer reading requirement is complete.

Honors and AP Summer Reading & Assignments

Honors English 9 (Required)

2024 Summer Reading Assignment

Instructions

This summer you will be completing a summer reading packet in which you will read and annotate three short stories and four personal narratives. After reading and annotating, you will also complete a Narrative Feedback Form for each text as well. Your annotations and feedback forms will be due on the second day of school, **Wednesday, August 28, 2024**.

Annotation Guidelines

Annotating involves marking up/writing on a text while you are reading it. This is done to help you better comprehend what you are reading, rather than just reading passively. This means while you are reading you should have a pen, pencil, or stylus in your hand and mark up the text with some of your thoughts, comments, and ideas. Techniques for annotating include:

- Summarizing or Paraphrasing

- Your Personal Thoughts or Reactions
- Doodles or Drawings of Characters/Scenes/Symbols
- Questions/Predictions
- Define Words or Identify Figurative Language

Students often like to highlight as a form of annotation, but it is probably the most passive method of doing so. Please try to utilize the other methods mentioned above. You should aim to have approximately 2-5 annotations per page of text. Think critically about the texts as you read, and think about what types of annotations are most useful for you as a learner when you are trying to grasp a text.

Short Stories

- [“The Cold Equations” by Tom Godwin](#)
- [“The Long Rain” by Ray Bradbury](#)
- [“Rules of the Game” by Amy Tan](#)

Personal Narratives

- [“The Bottom of a Swimming Pool” by Annie Johnson](#)
- [“Perfectly Pan-Fried Tofu” by Charis June Lee](#)
- [“Save the Bees” by ESHS Student, Class of 2025](#)
- [“Don’t Fall Asleep” by ESHS Student, Class of 2026](#)

All Texts as a Single PDF For Printing

Turning in Your Work

- Annotations
 - Your annotations may be done digitally, just make sure you have a way to save them as a PDF so you will be able to submit them when school starts.
 - Your annotations may also be done on paper, feel free to print out the short stories and mark directly on them. Please bring the annotated copies to school on the first day of class.
- Narrative Feedback Forms
 - Your [Narrative Feedback Form](#) for each text (seven total) may be handwritten or digital, but if you choose to do them digitally just make sure you have a way to submit them as PDFs when we meet during the first week of school, or have them as hand written papers to submit.

Further Questions

If you have any further questions please reach out to Ms. Strawn at astrawn@esusd.net

English 10 Honors (Required)

Short Story - "The Handsomest Drowned Man in the World" by Gabriel Garcia Marquez ([linked here](#))

Article - "Magical Realism, A Political Tool for the Marginalized to Rewrite Histories" by Ananja Bhardwaj ([linked here](#))

TED Talk - "Magical Realism: Embracing the Absurdity of Latin America" --
<https://www.youtube.com/watch?v=9tYktRinPd8>

Movie (Options - watch one!)

- Big Fish (PG-13)
- Life of Pi (PG)
- Midnight in Paris (PG-13)
- Crouching Tiger, Hidden Dragon (PG-13)

After reading all three texts and one movie, students should fill out the conversational round-table graphic organizer ([linked here](#)) with a short summary and an answer to this question: *What is the overarching theme that brings these four texts together?*

On a separate sheet of paper, write a one-page essay that discusses this theme. Pick three of the four texts to include, with this question as a prompt: *How is the theme expressed in three different texts?*

The organizer and one-page essay will be due on the first day of class and will be used to drive a preliminary discussion on magical realism as we start the first unit.

English 11 Honors (Required)

The Catcher in the Rye by J.D. Salinger

An adolescent boy, knowing he is about to be dropped by his school, spends three days and nights in New York City.

Assignment: Read the novel and complete the Summer Reading Packet:

 [Summer Reading Packet 11 Honors](#)

 [Summer Reading Packet 11 Honors](#)

If you cannot acquire your own copy of the novel, you can use your ESUSD account to access the [text pdf here](#).

AP English Literature & Composition (Required)

1. *Frankenstein* by Mary Shelley – Victor Frankenstein’s experiment to create life from death is a cautionary tale warning of the dangers that can arise from experimental science. Written 1818, this novel is “well known”, but misunderstood. Ultimately, who is the “monster”? text [pdf](#)

2. *How to Read Literature Like a Professor Revised: A Lively and Entertaining Guide to Reading Between the Lines* by Thomas C. Foster - An introduction to literature and literary basics, including symbols, themes, and contexts—shows students how to make the everyday reading experience more rewarding and enjoyable.[text pdf](#)

Assignment:Read the novels and complete the assignments explained:

 [AP Literature Summer Reading Assignment 2023.pdf](#)

 [AP Literature Summer Reading Assignment 2023.doc](#)

AP English Language & Composition (Required)

Heinrichs, Jay. *Thank You for Arguing: What Aristotle, Lincoln, and Homer Simpson Can Teach Us about the Art of Persuasion*

If you cannot acquire your own copy of the book, you can use your ESUSD account to access [Thank You for Arguing](#)

Read chapters 1- 13 and complete a written assignment.

[Summer Reading Assignment](#)